

Programme 2020/21

Sep 8	Writing from Pictures (Send in Memoir – 1200-2000 words)	Jan 26	Ann MacLaren – Adjudication Sketch (Hand in Crime Short Story 1500-2000 words)
Sep 15	AGM/Prizegiving	Feb 2	Theresa Breslin – Telling Traditional Tales
Sep 22	Paula Andrews – Dealing with Dialogue	Feb 9	Critique Night
Sep 29	David McVey – Article Writing Workshop	Feb 16	Maggie Powell – Find your Inner Child workshop
Oct 6	Mary Edward – Adjudication Memoir (Hand in Women’s Short Story 1200-1800 words)	Feb 23	Pat Feehan – Adjudication Crime Story (Greg Gillen) (Hand in Poetry max 40 lines)
Oct 13	Julie McNeill and Sharon Bairden – Social Media and Online Presence	Mar 2	Julie McNeill and Paula Andrews – Three Bags Full (with objects)
Oct 20	Olga Wojtas – Vampires, Samovars and Cosy Crime	Mar 9	Brenda Gardiner – our local librarian – What Makes a Good Book?
Oct 27	Open Mic Night	Mar 16	Writing from Objects – Theme to be decided
Nov 3	Theresa O’Hare – Adjudication Women’s Short Story (Hand in General Article 1000-1500 words)	Mar 23	Ann MacKinnon – Adjudication Poetry (Hand in Children’s Short Story max 750/1000 words)
Nov 10	Lorraine Johnstone – Promoting Your Work	Mar 30	Easter Week – No Meeting
Nov 17	Critique Night	Apr 6	Ann MacLaren – Sentence Starters
Nov 24	Finola Scott – Performance Poetry Workshop	Apr 13	Pat Feehan and Paula Andrews – Mind Mapping
Dec 1	Irene Lebeter – Adjudication General Article (Hand in Sketch – max 5 mins, max 4 characters)	Apr 20	Emily Ilett – Adjudication Children’s Story (Margaret Thomson Davis)
Dec 8	Christmas Party	April 27	Open Mic Night
		May 4	AGM and Prizegiving